



To Contact HOH: 28401 Mound Rd., #946, Warren, MI 48090

[hohplayers.org](http://hohplayers.org)

### President's Corner

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This has been a rough year for this world. Let's hope, as we round the corner into the new year, that things will start showing the promise that we will slowly mend.

I hope everyone has had their COVID vaccine shot. Remember, you're not just protecting yourself but everyone you come into contact with. Stay safe!

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As of Jan. 6, we have a new Board for HoH:

|                            |                          |
|----------------------------|--------------------------|
| <b>Officers:</b>           | <b>Members-At-Large:</b> |
| Elaine Baird, President    | Margaret Bell, Prod.     |
| Chancey Miller, Vice Pres. | Heidi Coffman            |
| Pam Messano, Treasurer     | Lorrie Garrison, Mbrshp  |
| Steve Krupa, Secretary     | Humi Koester, Social     |
|                            | Melanie Lee, Proj. Dev.  |

### Please Support HOH

If you have not done so yet, please send in your 2022 Membership Applications with your dues. And please do not overlook your Angel Fund Donation.

Please participate in HOH fundraising activities.

Also, please remember HOH in your Will, Trust and Estate planning. And of course, please bear with us as we stay on "pause" during COVID-19.

### Help Wanted

#### **Guest HOH Newsletter Editors and Contributors**

The HOH Newsletter continues to be produced by "Guest Editors" as we continue to look for a new Editor.

In the meantime, we are looking for members who would like to try their hand at preparing a newsletter or, at least, contribute stories and ideas for future issues. **If you are interested**, please contact Elaine Baird at [HoHPlayers@gmail.com](mailto:HoHPlayers@gmail.com) or text/call (586) 219-8996.

If you have an idea for an interesting story, an interview or anything else that you think the membership would like to see in print, please let us know.

**SEE PAJAMA GAME  
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### JAN. BIRTHDAYS

- 2 Mike Galat
- 6 Beverley Lukomski
- 6 Mikki Malatesta
- 9 Linda Leffler
- 11 Les King
- 15 David Adrian

### **HAPPY BIRTHDAY!!**

- 15 Babs Johnston
- 16 Jim Ahlberg
- 16 Jack Yee
- 18 Steve Krupa
- 26 Stuart Pinsky
- 28 Sara Scrivano

### FEB. BIRTHDAYS

- 2 Al Bartlett
- 2 Leonard Lukomski
- 2 Sally Noveras
- 3 Ralph Reseigh
- 4 Sharon Heltsley

### **HAPPY BIRTHDAY!!**

- 9 Martha Bock
- 13 Leigh Whitmeyer
- 14 Denise Matthews
- 14 Valerie Mould
- 26 Sandi Krupa

### HOH Mini-Shows

Due to COVID precautions these past two years, we have been unable to perform at Warren Community Theatre, Macomb



Community Theatre or any other theatre venue. So Heart-of-the-Hills (HOH) Players assembles a few of our talented folks and hikes over to where other senior citizens and their groups live or gather. We sing and we dance, and we tell silly stories. We interact with the audience as music touches the Spirit in numerous ways. Sometimes it's a smile or laugh, sometimes a sweet memory. To protect our audience from the dangers of COVID, all cast, crew, musicians, creative teams, makeup folks, etc.:

- are vaccinated for COVID
- have received the booster shot
- show proof of vaccination and provide a copy of their card/proof to the facility hosting the event
- wear masks when not performing or when meeting the residences before and after the shows
- abide by the facilities' visitor requirements be it testing, temperature checks or sign-in books with questions on symptoms, etc. required at some senior living facilities.

Thanks to the efforts of our small troupe of entertainers, we have been able to generate a few dollars to help keep HOH alive until we can return to the stage.



## And The Show Goes On ...

### The Pajama Game

We still hope to present *The Pajama Game* this year at both Central United Methodist Church in Waterford and Warren Community Center in Warren. COVID knocked us for a loop back in 2020 and 2021 but, now, theatres are opening up and shows are being presented at many locations. Mask-wearing remains a requirement but venues are starting to allow shows to go on! And that is where you come in... We lost some cast members from our original group back in 2020 and are looking for actors and crew who would like to participate in this show.

If you are interested, please contact **Steve Krupa** at [hohplayers@gmail.com](mailto:hohplayers@gmail.com) or call or text him at 248-736-3121. Thank you and we hope to see you at (or in) one of our shows in May or June of 2022!

### New Year's jokes that you'll want to include in all of your new year wishes this year.

1. "First you take a drink, then the drink takes a drink, then the drink takes you."  
—*F. Scott Fitzgerald*
2. "Good resolutions are simply checks that men draw on a bank where they have no account."  
—*Oscar Wilde*
3. "Youth is when you're allowed to stay up late on New Year's Eve. Middle age is when you're forced to." —*Bill Vaughan*
4. "I'm still the same person I was last year — now I'm just hung over." —*Unknown*
5. "It wouldn't be New Year's if I didn't have regrets." —*William Thomas*
6. "New Year's Resolution: to tolerate fools more gladly, provided this does not encourage them to take up more of my time." —*James Agate*
7. "'Out with the old, in with the new' is a fitting expression for a holiday that is based on purging." —*Andy Borowitz*
8. "This New Years I was going to make a resolution never to be late again, but I didn't wake up until January 2nd." —*Melanie White*
9. "Happiness is too many things these days for anyone to wish it on anyone lightly. So let's just wish each other a bile-less New Year and leave it at that." —*Judith Christ*
10. "May your dreams get fulfilled as well as your bills. Best of luck with the New Year, dear." —*Unknown*
11. "The proper behavior all through the holiday season is to be drunk. This drunkenness culminates on New Year's Eve, when you get so drunk you kiss the person you're married to."  
—*P.J. O'Rourke*
12. "May all your troubles last as long as your New Year's resolutions." —*Joey Adams*
13. "My New Year's Resolution list usually starts with the desire to lose between ten and three thousand pounds." —*Nia Vardalos*
14. "New Year's Day now is the accepted time to make your regular annual good resolutions. Next week you can begin paving hell with them as usual." —*Mark Twain*
15. "Deep breaths are very helpful at shallow parties." —*Barbara Walters*
16. "You know how I always dread the whole year? Well, this time I'm only going to dread one day at a time." —*Charlie Brown*
17. "I can't believe it's been a year since I didn't become a better person." —*Anonymous*
18. "Tonight's December thirty-first, something is about to burst. "Hark, it's midnight, children dear. Duck! Here comes another year!" —*Ogden Nash*
19. "My New Year's resolution is to stop hanging out with people who ask me about my New Year's resolutions." —*Anonymous*
20. "I made no resolutions for the New Year. The habit of making plans, of criticizing, sanctioning and molding my life, is too much of a daily event for me." —*Anaïs Nin*
21. "If you want an interesting party, combine cocktails and a fresh box of crayons for everyone." —*Robert Fulghum*
22. "An optimist stays up until midnight to see the New Year in. A pessimist stays up to make sure the old year leaves." —*Bill Vaughn*

23. "May the New Year bring you courage to break your resolutions early! My own plan is to swear off every kind of virtue, so that I triumph even when I fall." —*Aleister Crowley*

24. "New Year's is just a holiday created by calendar companies who don't want you reusing last year's calendar." —*Unknown*

25. "The funniest part of a new year is making new resolutions. I am pretty sure you have one too. Let me know about your resolution and I'll try not to laugh as I did in the last year." —*Unknown*

26. "Come, gentlemen, I hope we shall drink down all unkindness." —*William Shakespeare*

27. "Every New Year is the direct descendant, isn't it, of a long line of proven criminals?" —*Ogden Nash*

28. "I was going to quit all my bad habits for the new year, but then I remembered that nobody likes a quitter." —*Unknown*

29. "I'm a little bit older, a little bit wiser, a little bit rounder, but still none the wiser." —*Robert Paul*

30. "Every New Year's I have the same question: 'How did I get home?'" —*Melanie White*

31. "A new year's resolution is something that goes in one year and out the other." —*Unknown*

32. "New Year's is a harmless annual institution, of no particular use to anybody save as a scapegoat for promiscuous drunks, and friendly calls and humbug resolutions." —*Mark Twain*

33. "Last year's resolution was to lose 20 pounds by Christmas. Only 30 pounds to go." —*Anonymous*

34. "Many years ago I resolved never to bother with New Year's resolutions, and I've stuck with it ever since." —*Dave Beard*

35. "New years are like pages in a book that's so boring. You always think that the next page will be interesting, but it turns out to be the same every time. Happy New Year!" —*Unknown*

36. "Sometimes a year has been so disastrous and so terrible that entering a new year will automatically mean entering a wonderful year!" —*Mehmet Murat İldan*

37. "So tonight I'm going to party like it's 1999." —*Prince*

38. "May this New Year bring you more problems, more tears, and more pains. Don't get me wrong. I just want you to be a stronger person." —*Unknown*

39. "So excited for you guys to ruin another year of your life. Have a merry and Happy New Year." —*Unknown*

40. "8 p.m. is the new midnight!" —*Unknown*



"No, I'm pretty sure it's do unto otters as you would have otters to do unto you."

### Theatre Quiz Answers (from last month's Newsletter)

1. B. Athens; 2. A. The Globe Theatre; 3. C. To see;
4. C. Adventure; 5. C. Break a leg; 6. B. Broadway;
7. C. Dark days; 8. A. A set; 9. B. The Mousetrap;
10. C. Curtain; 11. A. The Intimate Revenue;
12. A. World Snooker Championship; 13. B. Footlights; 14. C. Sweet Charity; 15. B. Theatre Royal, Drury Lane;
16. C. A radio studio; 17. A. Twelfth Night;
18. B. The wing; 19. A. A line or moment improvised by an actor or actress; 20. C. Nagasaki;
21. A. Noël Coward; 22. B. Johann Wolfgang von Goethe; 23. C. Nancy; 24. A. Les Miserables;
25. C. Ensemble; 26. B. Thespis; 27. B. All actors and actresses always wear Masks; 28. A. Stratford;
29. C. Green room; 30. A. Abbey Theatre

## The Community Theater Dictionary

### from the Community Theater Green Room

[www.communitytheater.org](http://www.communitytheater.org)

**Eternity** [ih-tur-ni-tee] The time that passes between a dropped cue and the next line.

**Prop** [prop] A hand-carried object small enough to be lost by an actor 30 seconds before it is needed on stage.

**Director** [dih-rek-ter] The individual who suffers from the delusion that he or she is responsible for every moment of brilliance cited by the critic in the local review.



**Blocking** [blok-ing] The art of moving actors on the stage in such a manner as not to collide with the walls, the furniture, the orchestra pit or each other. Similar to playing chess, except that the pawns want to argue with you.

**Dress Rehearsal** [dress ri-hur-suhl] Rehearsal that becomes a whole new ball game as actors attempt to maneuver among the 49 objects that the set designer added at 7:30 that evening.

**Tech Week** [hel week] The last week of rehearsal when everything that was supposed to be done weeks before finally comes together at the last minute; reaches its grand climax on dress rehearsal night when costumes rip, a dimmer pack catches fire and the director has a nervous breakdown.

**Set** [set] An obstacle course which, throughout the rehearsal period, defies the laws of physics by growing smaller week by week while continuing to occupy the same amount of space.

**Monologue** [mon-uh-lawg] That shining moment when all eyes are focused on a single actor who is desperately aware that if he forgets a line, no one can save him.



**Dark Night** [dahrk nahyt] The night before opening when no rehearsal is scheduled so the actors and crew can go home and get some well-deserved rest, and instead spend the night staring sleeplessly at the ceiling because they're sure they needed one more rehearsal.

**Bit Part** [bit pahrt] An opportunity for the actor with the smallest role to count everybody else's lines and mention repeatedly that he or she has the smallest part in the show.

**Green Room** [green room] Room shared by nervous actors waiting to go on stage and the precocious children whose actor parents couldn't get a babysitter that night, a situation that can result in justifiable homicide.



**Dark Spot** [dahrk spot] An area of the stage which the lighting designer has inexplicably forgotten to light, and which has a magnetic attraction for the first-time actor. A dark spot is never evident before opening night.

**Hands** [yoos-lis fij-it] Appendages at the end of the arms used for manipulating one's environment, except on a stage, where they grow six times their normal size and either dangle uselessly, fidget nervously, or try to hide in your pockets.



**Stage Manager** [steyj man-i-ger] Individual responsible for overseeing the crew, supervising the set changes, babysitting the actors and putting the director in a hammerlock to keep him from killing the actor who just decided to turn his walk-on part into a major role by doing magic tricks while he serves the tea.

**Headset** [hed-set] (a) An electronic device which the stage manager uses to give cues to the light board operator, and other crew members. (b) An electronic device which when worn gives the user the right to say absolutely anything about any cast member, crew member, audience member, or anybody else, except others with headsets, at any time.

**Lighting Director** [kon-uhn-tey-ter] Individual who, from the only vantage point offering a full view of the stage, gives the stage manager a heart attack by announcing a play-by-play of everything that's going wrong.

**Stage Crew** [steyj kroo] Group of individuals who spend their evenings coping with 50-minute stretches of total boredom interspersed with 30-second bursts of mindless panic.

**Strike** [strahyk] The time immediately following the last performance while all cast and crew members are required to stay and watch the two people who own power screw drivers dismantle the set.